

81.35 E. V. Morgan
from M. M.



HARP SOLO'S

1. Butterflies VERDALLE
2. Valse Caprice SNOER
3. Idyl (Moment musical) LOUKINE
4. Intermezzo Romantic KASTNER
5. Serenade Capricciosa PINTO
6. The Faïres Dream ROBINSON
7. Fantasia SCHUETZE
8. Paraphrase - Robin Adair PINTO
9. Scherzo - Reves - Apré le Bal BOUSQUE
10. Tarantella in C minor PINTO
11. Petite Fantasia - Last Rose of Summer PINTO
12. Paraphrase - Nearer my God to Thee MASON
13. One Sweet Solemn Thought AMBROSIO
14. Spring Thought SCHUETZE
15. Berceuse SODERO
16. Evening Hour STANDING
17. Petite Petrouille SEIBERT
18. Vision VERDALLE
19. Lullaby - Berceuse KASTNER
20. Souvenir d'Italie - Petite Barcarolle DI STEFANO
21. Dance Characteristic SAVASTO
22. "Heather Bells" HAMILTON
23. Dance of the Nymphs SEIBERT
24. Fantasia Canadien BAMBRICK
25. Preludio in D flat LOUKINE

HARP SOLO'S

26. La Mandolinata LOUKINE
27. Intermezzo LOUKINE
28. Fantasia - Sur Kjerulf Berceuse PINTO
29. Petite Paraphrase Facile PINTO
30. Petite Berceuse PINTO
31. At the Brook LOUKINE
32. Impromptu LOUKINE
33. The Squirrel TORGERSON
34. "Sunset" PINTO
35. The Daisy - Valse Caprice PINTO
36. Impromptu PINTO
37. Dancing Shadows STANDING
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40. The Violet PINTO
41. Russian Folk Melody HASS
42. Etude de Concert SEYDEL
43. The Lake Scene PINTO
44. The Violet PINTO
45. At the Spring PINTO
46. "The Rosemary" PINTO
47. The Lily PINTO
48. Pastoral Reverie PINTO
49. "Autumn Thought" LOUKINE
50. Intermezzo - from the "Idealist" PINTO
51. Etudes - Six Petite Canons TOGERSON

HARP SOLO'S



FOREIGN AGENTS
LEIPSIQ - Fr. Hofmeister
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PARIS - Max Eschig
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Takes pleasure in announcing a series of Compositions for the HARP, composed by eminent masters of this instrument. According to the present contracts, there will be published by this company at the least five compositions by each of these writers. Some of these works now are ready for distribution, while the remainder either are held in manuscript or arranged for.

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JOHANNES SNOER

of Leipzig, is acknowledgedly the greatest virtuoso, teacher and composer for the harp in the German Empire. His works for the harp are the standard in every Conservatory of the world to-day, and can be found on every program where music of this class is featured.

WOLDEMAR LOUKINE

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H. E. PARKHURST

Organist of the Madison Square Presbyterian Church.
Contributing Editor
"Musical Observer" - "The Metronome"

CARL SCHUETZE

HARPIST N. Y. PHILARMONIC ORCHESTRA
and formerly Harpist at the Metropolitan Opera House.

PHILIP SAVASTO

HARP SOLOIST AND COMPOSER.

STEFANO DI STEFANO

HARP SOLOIST AND COMPOSER.
Harpist at the Grace Church of New York.

SALVATORE DE STEFANO

First Prize from the Conservatory of Naples.
Instructor at the Famous Institute of St. Dorothy -
Naples - Italy.

ALFRED KASTNER

Harpist of the Queen's Hall Orchestra and instructor for the harp in the Royal Conservatory of London, is to-day the foremost harpist of the British Isles and one of the world's most distinguished composers for this instrument.

DOMENICO SODERO

HARPIST and COMPOSER
Hammerstein Opera Co., New York
and formerly Harpist at the San Carlo Opera Co.
Naples - Italy.

A. F. PINTO

HARPIST - COMPOSER - CONDUCTOR

Formerly Conductor of the N. Y. Boys Symphony Orchestra playing during seasons 1901-4 at the Willow Grove Park - Phila., Pa. at the Pittsburg, Pa. - Annual Exposition and in other Cities. Competing in those same seasons for the Public's Popularity at the same Resorts with Damrosch N. Y. Symphony Orchestra - Victor Herbert Orchestra - Sousa's Band, etc. Composer of musical works for Voice, Harp, Orchestra and Ensemble Players. Present Instructor for Harp, Orchestra and Ensemble Classes at the Highland Falls Academy - St. Dominick Academy Mt. Ursuline Academy College of New Rochelle.

GENTRUDE INA ROBINSON

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Tutor at the Academy of the Mt. St. Vincent on the Hudson, N. Y.
St. Joseph Academy, L. I.
Harpist at the Madison Square Presbyterian Church, New York City.

WINNIFRED BAMBRICK

THE BRILLIANT CANADIAN HARP VIRTUOSA

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Gilbert' Symphony Orchestra - Berlin.

VIDA STANDING

HARP SOLOIST AND COMPOSER

IRMA SEIBERT

HARP SOLOIST AND COMPOSER

ASK FOR CATALOGUE.

CLARKE & COMPANY
377 VICTORIA AVENUE
LONDON, W.

To My Little Son

The Squirrel

HARP SOLO

Presto. Mischievously

HELENA STONE TORGERSON

The musical score is written for a harp solo in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is divided into four systems of staves. The first system begins with a treble clef and a 4/4 time signature. It contains three measures of music, each featuring a triplet of eighth notes in the treble staff and a single eighth note in the bass staff. The second system continues with a treble clef and a 4/4 time signature, featuring a series of eighth notes in the treble staff and a single eighth note in the bass staff. The third system also features a treble clef and a 4/4 time signature, with a series of eighth notes in the treble staff and a single eighth note in the bass staff. The fourth system begins with a treble clef and a 4/4 time signature, featuring a series of eighth notes in the treble staff and a single eighth note in the bass staff. The piece concludes with a final measure in the fourth system. The score includes various musical notations such as triplets, eighth notes, and a 'rit.' (ritardando) marking. The tempo is marked 'Presto. Mischievously' and the dynamics include 'mf' (mezzo-forte) and 'a tempo'.

First system of musical notation. Treble staff: *D#*, *A#*, *C#*, *8va*, *Glissando*. Bass staff: accompaniment.

Second system of musical notation. Treble staff: *Ab*, *Cb*, *8va*, *f*. Bass staff: accompaniment.

Third system of musical notation. Treble staff: *8va*, *3*, *pp*. Bass staff: accompaniment.

Fourth system of musical notation. Treble staff: *8va*, *3*. Bass staff: accompaniment.

Fifth system of musical notation. Treble staff: *8va*, *3*, *p*. Bass staff: accompaniment.

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It features a series of eighth-note chords, some with grace notes, and concludes with a triplet of eighth notes. The lower staff is in bass clef with the same key signature, containing a series of eighth-note chords. A fortissimo (*ff*) dynamic marking is placed above the first measure of the lower staff.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains a series of eighth-note chords, each marked with a slur. The lower staff is in bass clef with the same key signature, containing a series of eighth-note chords. A fortissimo (*ff*) dynamic marking is placed below the first measure of the lower staff. The word *Joyously* is written above the first measure of the upper staff.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains a series of eighth-note chords, each marked with a slur. The lower staff is in bass clef with the same key signature, containing a series of eighth-note chords. A fortissimo (*ff*) dynamic marking is placed below the first measure of the lower staff. The system concludes with a glissando in the upper staff, marked with a slur and the word *gliss*.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains a series of eighth-note chords, each marked with a slur. The lower staff is in bass clef with the same key signature, containing a series of eighth-note chords. A fortissimo (*ff*) dynamic marking is placed below the first measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of three flats. It contains a series of eighth-note chords, each marked with a slur. The lower staff is in bass clef with the same key signature, containing a series of eighth-note chords. A fortissimo (*ff*) dynamic marking is placed below the first measure of the lower staff. The system concludes with a glissando in the upper staff, marked with a slur and the word *Gliss*, and a final fortissimo (*ff*) dynamic marking.

SERENADE CAPRICCIOSA
 "Star of Hope" Pinto

BARCAROLLE
 "Venetian Echoes" Pinto

PARAPHRASE "Cantique Noel"
 Adams

PARAPHRASE - Larghetto
 Spohr

PARAPHRASE
 "Nearer my God to Thee"
 Mason

PARAPHRASE
 "One Sweet Solemn Thought"
 Ambrosio

THE SWAN
 Saint-Saens

BERCEUSE - Reverie Pastorale
 Pinto

AGITATO E SERIOSO
 Parkhurst

INVOCATION
 Snor

AMERICAN FANTASIE
 (For Two Harps or Harp and Piano)
 Pinto

PASTORALE
 Pergolesi

SOLITUDE
 Sodero

DUO'S

HARP { ORGAN
 OR
 PIANO

HARMONIUM
 PIANO OR
 ORGAN

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Harp Solos

Scherzo - Reves - Après le Bal	BOUSQUE
Spring Thought	SCHUETZE
Berceuse	SODERO
Tarantella in C Minor	PINTO
Petite Fantasia - Last Rose of Summer	PINTO
Paraphrase - Nearer My God to Thee	MASON
Fantasia - One Sweet Solemn Thought	AMBROSIO
Evening Hour	STANDING
Midnight Patrouille	SEIBERT
Paraphrase - Robin Adair	PINTO

Harp and Organ - or Harmonium.

Serioso e Grazioso	PARKHURST
Paraphrase - Cantique Noel	ADAM
" Larghetto	SPOHR
" Nearer My God to Thee	MASON
Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
Berceuse	PINTO
Reverie Pastorale	"

Harp and Piano

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Nearer My God to Thee	MASON
" One Sweet Solemn Thought	AMBROSIO
The Swan	SAINT-SAENS
American Fantasia	PINTO
Reverie Pastorale	"
American Fantasia	"

Harp and Violin

Barcarolle - Venetian Echoes	PINTO
The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	PINTO

Harp and Cello

Serenade Capriccioso - Star of Hope	PINTO
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS

Harp and Flute

The Swan	SAINT-SAENS
Serenade Capriccioso - Star of Hope	"

Violin and Organ - or Harmonium

Reverie Pastorale	PINTO
Serenade Capriccioso - Star of Hope	"
Intermezzo - Ideal	"

Harp and Voice

Berceuse	PINTO
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Two Harps

American Fantasia	PINTO
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Harp, Violin and Organ - or Harmonium

Intermezzo - Ideal	PINTO
Berceuse	"
Paraphrase - Cantique Noel	ADAM
" Pastoral di Pergolesi	PERGOLESI
Barcarolle - Venetian Echoes	"
The Swan	SAINT-SAENS
Paraphrase - Larghetto	SPOHR
Reverie Pastorale	PINTO
Fantasia - One Sweet Solemn Thought	AMBROSIO
Fantasia - Nearer My God to Thee	MASON

Harp, Cello and Organ - or Harmonium.

Intermezzo - Ideal	Pinto
Serenade Capriccioso - Star of Hope	"
Berceuse	"
Paraphrase - Cantique Noel	Adam
Barcarolle - Venetian Echoes	"
The Swan	Saint-Saens
Paraphrase - Larghetto	Spoehr
Reverie Pastorale	Pinto

Harp, Flute and Organ - or Harmonium

Berceuse	"
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Harp, Violin and Cello

Berceuse	Pinto
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Paraphrase - Cantique Noel	Adam
Serenade Capriccioso - Star of Hope	Pinto

Harp, Violin and Piano

Berceuse	"
Intermezzo - Ideal	"
Paraphrase - Cantique Noel	Adam
" Pastoral di Pergolesi	Pergolesi
The Swan	Saint-Saens

Harp, Flute and Cello

The Swan	Saint-Saens
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Voice and Harp - Violin obligato

Berceuse	Pinto
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Voice and Harp - Cello obligato

Berceuse	"
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Harp, Violin, Cello and Organ - or Harmonium

Intermezzo - Ideal	Pinto
Berceuse	"
Paraphrase - Pastoral di Pergolesi	Pergolesi
Barcarolle - Venetian Echoes	Pinto
The Swan	Saint-Saens
Reverie Pastorale - from Orchestra Suite	Pinto
Paraphrase - Cantique Noel	Adam
Star of Hope	Pinto

Harp, Flute, Cello and Organ

The Swan	Saint-Saens
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Voice, Flute, Cello and Organ

Berceuse	Pinto
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Piano Solo

Serenade Capriccioso	Pinto
Intermezzo - Ideal	"
Berceuse	"
Barcarolle - Venetian Echoes	"
Song - Will I do	"
March - The American Boy	"
March - Festival of Picanninies	"
Valse Elegante - Daysy	"
Patriotic March Song	"
March - The Rising Generation	"
March Song - Chippewa Maid	"
March - The Screaming Eagle	"

Piano and violin

Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"
Serenade Capriccioso	"

Piano and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"
Barcarolle - Venetian Echoes	"
Reverie Pastorale	"

Piano and Organ

Serenade Capriccioso	"
Berceuse	"
Paraphrase - Cantique Noel	"
The Swan	"
Barcarolle - Venetian Echoes	"

Piano and voice

Berceuse	"
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Piano, violin and organ

Berceuse	"
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Piano, Violin and Cello

Barcarolle - Venetian Echoes	"
Intermezzo - Ideal	"
Paraphrase-Pastoral di Pergolesi	"
The Swan	"

Piano, Flute and Cello

The Swan	"
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Voice, Piano - violin or Cello etc.

Berceuse	"
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Piano, violin, cello and organ

The Swan	"
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Voice, violin, cello and piano

Berceuse	"
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Organ and Cello

Serenade Capriccioso	"
Intermezzo - Ideal	"

Organ and Piano

Barcarolle - Venetian Echoes	"
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Organ, violin and Cello

Intermezzo - Ideal	"
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